

Station12

Sports, Entertainment and Knowledge S/EIS Service

S/EIS Investment Opportunities
2025/26



Station12 are currently evaluating the following companies for investment, that have S/EIS capacity available for deployment this tax year.

Each company has advanced assurance for S/EIS.

New opportunities being offered by Station12 for the first time

Pop Up Padel

(SEIS £250,000/Pre-revenue/seed)

Padel has taken the UK by storm and is the fastest growing sport in the country, with up to 50,000 players now playing regularly. Permanent court availability is lagging behind demand, with only 800 courts available or in build.

The company has identified areas where permanent courts provision is lacking (due to limited numbers of local players) but where demand cannot be met for summer visitors in search of play. The company will provide pop up court locations in summer holiday destinations as well as 4 day padel festivals, combining access to courts as well as other fitness activities, drinks, food and music.

The company has secured its first site for summer 2026 at Trevear Farm, a luxury retreat located between Wadebridge and Padstow. The site will offer both access for day visitors to play pop up as well as Padel Camps over long weekends, with accommodation provided on site. A second site is in negotiation for summer 2026 with others in the pipeline, including an additional site in Cornwall expected to be available for summer 2027.



Existing Companies Station12 has invested into with follow on capacity

GETTWOIT

getTWOit Platforms Limited
(EIS £500,000/Revenue generating)
www.gettwoit.com

getTWOit has developed a custom-built, secure digital platform for issuing and managing blockchain-enabled micro-credentials. This platform offers powerful infrastructure for recognising and validating skills through Open Badge micro-credentials, which capture granular evidence of competencies – setting them apart from traditional digital badges.

Strategic collaborations with The British Council, The British Academy, UKRI and many UK Universities have accelerated getTWOit's impact across the education and research landscape.

getTWOit is developing further revenue streams. Firstly by pioneering new AI-enabled pathways from research to learning and commercialization, unlocking new revenue streams for academics, expanding public access to research. Secondly, working with an energy business to deliver it's first of a kind system for measuring the impact of it's community social benefit projects, an increasingly central legal and reputational requirement for energy companies. A system that can be used by other corporates going forward.

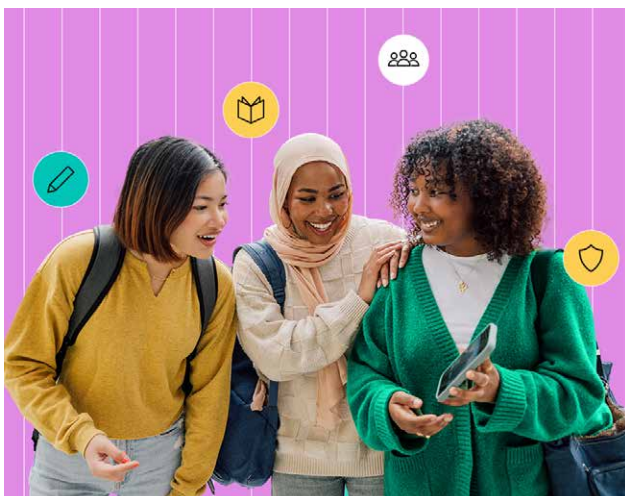
REKODIMUSIC

Rekodi Music Limited
(EIS £500,000/Revenue generating)
www.rekodimusic.com

Rekodi is a music publishing business focused on empowering and uplifting Caribbean artists, making sure these writers/producers have their dues collected fairly. The Company administers existing rights but also provides advances for new copyrights in which it takes an ownership stake.

Rekodi focuses on black and specifically Caribbean UK artists, who are currently underrepresented. Founder, Keecia Ellis has witnessed first-hand the complexities within the music business and the struggle artists face to maintain control of their IP rights. Her father, Alton Ellis, was one of Jamaica's best loved vocalists, the first artist to bridge ska and reggae.

Rekodi is building momentum and profile. It has hosted songwriter camps in Jamaica and a Rise Up Camp at London's City Splash. Signed artists include Big Zeeks and Jah-Lil as well as number of upcoming artists.



Existing Companies Station12 has invested into with follow on capacity



Lawrenny Park Retreats
(EIS £250,000/Revenue generating)
www.thebigretreatfestival.com

Lawrenny Park Retreats operates wellness events in the UK.

The flagship event, The Big Retreat, is a four-day wellness festival situated in the heart of the Pembrokeshire countryside. The idea is for attendees to leave feeling inspired, energised, developing new tastes and inner calm. Activities include fitness, yoga, music, comedy, authors, arts and craft, outdoor adventure, food and drink. This festival has been running for over 5 years, organically growing in size.

Ticket sales for The Big Retreat 2026 have already surpassed 2025 totals, a strong signal of sustained demand and customer loyalty. Glamping bookings have nearly doubled year on year, contributing to increasing revenue generated per ticket holder.

The Company has launched a second festival in Cambridgeshire, an adult only festival. The site offers strong transport links and pre-existing infrastructure, supporting both operational efficiency and scaled audience growth. This marks a key milestone in the plan to expand without compromising the festival's character or values.



Creative Rights International
(EIS £500,000/Revenue generating)
www.creativerightsinternational.com

Creative Rights International is a theatrical rights acquisition and development company. The company acquires existing literary rights or commissions new writers to create and develop works for theatrical exploitation worldwide, either on the stage or by digital distribution, with an emphasis on musical entertainment.

The company continues to build a diversified portfolio of proprietary theatre rights with long term monetisation potential regardless of the medium (TV, movies, streaming, literature, original stories, song catalogues, art, music, and biographies).

BURLESQUE's run at The Savoy Theatre in London's West End over the summer was a sell-out, gaining international recognition as well as a 5-star review from The Guardian. In addition to the UK tour, CRI is now putting together a schedule of international exploitation.

Other titles exploited are Bonnie & Clyde which ran in the West End in 2023 and 2024. With When Elvis Met the Beatles and Midnight Cowboy premiering in 2025. The company is looking for further ways to exploit these titles.



Existing Companies Station12 has invested into with follow on capacity



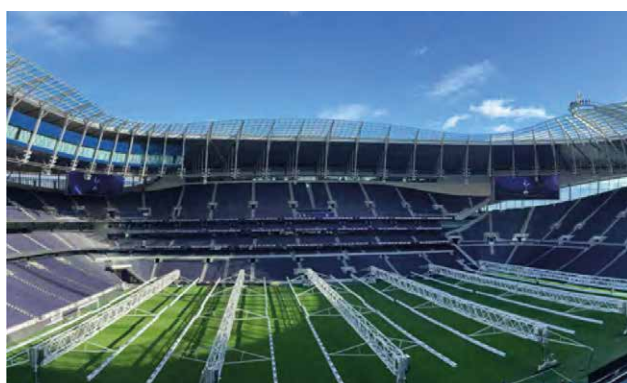
InSport Education
(EIS £200,000/Revenue generating)
<https://courses.insport.education>

InSport Education is an international challenger business school for the sport industry providing education and learning experiences to students and executives building a career in the sector.

InSport Education's core proposition of employed-led, real-world learning that boosts employability and connects participants directly into the industry is increasingly relevant in the changing world of education and employment. There is an increased demand for more flexible, affordable, and practical education that offers alternative routes into employment, and for those already employed in the sector, there's a growing appetite for continuous professional development through engagement with industry leaders.

InSport Education offers a range of learning products across different formats, including in-person experiences, asynchronous programmes, and interactive, synchronous courses. InSport Education focuses on contemporary topics challenging the sports industry.

Recent courses have covered sustainability, private equity investment in sport, and Web 3.0. InSport also manages summer education courses abroad for international universities, including tier one sports institutions such as the Mark McCormack Sports Institute at UMASS and the University of Oregon.



The Seam
(EIS £200,000/Revenue generating)
www.theseam.uk

The Seam has been established to provide a peer-to-peer marketplace that connects skilled, verified, quality Makers to clients.

The platform allows customers to search for a local or specialist Maker and arrange their required service. The customer will arrange for the item(s) to be picked up/delivered through the platform or arrange a fitting if agreed with the Maker that it's necessary. Makers are verified through a standard onboarding process and there is a review section on the platform allowing clients to review the work they have had done.

The Seam has seen continued organic growth and growing brand awareness amongst their key demographic of customers throughout the period, supported by the expansion of services available.

The Seam is building a client base of major retailers, providing bespoke solutions to their repair and tailoring requirements. The team have agreed partnerships with Net-A-Porter, Veja, Cos and Matches Fashion.

They have also started to integrate machine learning into their matchmaking processes to improve efficiency of operations and further strengthen the scalability of the business.



Station12

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